Instructor: Becky Brister
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NOTE: This is a working syllabus and is subject to change. Updates will be announced in class. It is the student's responsibility to keep up with any changes made to the syllabus.

OVERVIEW: This class is designed to give you foundation in Photographic Image editing; we will be using Adobe Photoshop, Bridge and Camera Raw for this class.

RECOMMENDED TEXTS:
- Photoshop CC The Missing Manual by Lesa Snider

The Golden Rule. Ignore at your own risk!
Back up everything you create- there is no reason to believe that your files will be on the computer when you return. You are responsible for making sure that your work is on the transfer volume even if the server crashes. So, use some sort of portable back up system that can give you peace of mind. You will need to purchase some form of external storage for this class. Make sure your desktop is clean when you leave your work station.

GRADES:
Effort is important. Listen to yourself. I want you to succeed on your own terms. Follow your vision, follow your passions.

Your grade is based on:
1. Participation in class and in critiques
2. Your portfolio
3. In class assignments
4. Completion of assignments as well as your best effort to produce creative results

CRITIQUES: Each project will be critiqued in a group setting. The rigor of participation, production, research and involvement will be assessed for the grade.

Assignments will be turned into a folder located on the transfer volume under Image editing. I will demonstrate the turn in guidelines in class

ASSIGNMENTS:
Assignment #1: Consider this project to be a self-promotion piece. It is not required that you use a computer for this assignment but you must include a photograph of yourself. This piece should tell me and the class what your:
-past achievements are
-your major
-your goals
-your music, literary, film, activity and artistic preferences
-what are you most passionate about
-what do you expect to learn in the class
-what do you hope to accomplish in your life time
-what do you know about Photoshop now?
**Assignment #2:** ScanOgram- this is the first place where you will demonstrate your imagination and creativity in a digital format. Look for interesting objects that when scanned will make terrific images. You must have at least 3 different images.

**Assignment #3:** UFO encounter. For this assignment I want you to build your own UFO and photograph it. You can use a found landscape or photograph a landscape. You must also photograph the UFO and put these images together. Be careful to pay attention to lighting as you photograph and/or find images. This must be done in a non-destructive way. 3 different images minimum are required.

**Assignment #4:** Self-portrait in alternate reality. This must be a photograph of yourself put into a situation you would not likely find yourself in. Use your imagination on this. Be careful to pay attention to lighting as you photograph and/or find images. This must be done in a non-destructive way. 3 different images minimum are required.

The final must be printed and no smaller than 8x10”.

**Final:** It is a good idea to start thinking about this from the beginning of the semester. You will complete a cohesive body of work focusing on one idea. A minimum of 5 different images is required for this assignment. All images must be either dry mounted or window mounted. Please check with me before starting an idea to make sure it will work. Have fun with this!

**In Class Assignments:** You will be doing exercises in class every week. Each of these needs to be saved as a Photoshop file (.PSD) and saved to be turned in.

A Note on assignments:
- If you have an idea that you would like to work on, that will help your technical skills, your creative skills and your conceptual skills, talk to me. The assignments are negotiable. Talk to me as well before the deadline for that assignment. Besides developing skills I want an assignment to force you to deal with a subject visually that you have not experienced before.
- You must include a short written self-evaluation with each assignment. It must be in narrative form. Number the photographs and use the number when referring to each photograph in your narration. Do NOT make this into a chore ... it should be brief and to the point.

Some Questions you might answer:
1. What I understand least about this assignment is..
2. If I were to make this photograph again I would...
3. This photograph tells a story about....
4. This photograph asks me to think about...
5. This photograph makes me feel....

Students with disabilities, whether physical, learning, or psychological, who believe that they may need accommodations in this class, are encouraged to contact ACCESS as soon as possible to ensure that such accommodations are implemented in a timely fashion. Authorization, based on verification of disability, is required before any accommodation can be made. The phone number for ACCESS is 378-1461.