

# BECKY BRISTER

Los Angeles, CA

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## EDUCATION

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**M.F.A. University of California, Los Angeles**

Fine art with an emphasis in photography

**B.A. University of California, Riverside**

Fine art with an emphasis in photography

*Moorpark College, Ventura County Community College District*

Studies focused on photography

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## PROFESSIONAL LEARNING

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**Development of a course on universal design for learning**

**2021-2022**

- This course is being developed to bridge the gap between online learning management courses and the peer online reviewer certification
- This will give faculty a framework to improve and optimize teaching and learning for all people based on scientific insights into how humans learn

**Peer online course reviewer certification**

**2021**

- This course was designed to teach the reviewer about course alignment, how to assess alignment, and the proper way to provide feedback to the course instructor
- The goal was, with the help of the reviewers and the team, to revise as necessary to reach full alignment and then submit to the CVC-OEI for verification and official badging

**Culturally responsive teaching certification**

**2020**

- This course taught faculty how to critically examine the various ways our culture affects our approach to teaching and learning, impacting our students in ways that may unintentionally increase barriers to their success
- These principles and practices apply to on-ground, hybrid, online, and web-enhanced learning environments

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## TEACHING EXPERIENCE

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**College of the Canyons, Valencia, CA**

**2017- present**

**Cameras and Composition – online asynchronous.**

- Introduce the fundamental historical development, theory, technology, and basic applications of photography
- Examine principles and analysis of artistic and aesthetic qualities of photographic images through group interaction and discussion
- Provide demonstration, analysis of function, and technical experience with digital single lens reflex cameras
- Students learn to photograph in manual mode as well as basic organization and renaming of digital files
- Provide a platform to open up discussions on equity and discrimination throughout the history and practice of photography

**Digital Imaging – *online asynchronous.***

- Introduce the fundamental concepts, terminology, techniques and applications of digital imaging using industry standard software using Adobe Photoshop, Adobe Bridge, and Adobe Camera Raw
- Through application of theory, explore both the technical aspects of image manipulation, as well as the artistic aspects of creating images
- Focus heavily on nondestructive editing of photographic images

**History of Photography – *on-ground.***

- Explore the history and appreciation of photography from the nineteenth century to present
- Explore the relationship between photography and history, culture, technology, art, social values, and other concerns
- Address the inequality of traditional ideas around photographic history

**Photography – *on-ground.***

- Introduce the fundamental concepts, terminology, and techniques of photography
- Focus photographing in manual mode while capturing RAW images with a DSLR or equivalent camera
- Introduce editing and organizational skills using Adobe Photoshop, Adobe Bridge, and Adobe Camera Raw
- Introduce the theory and basic principles of color correction and printer profiles for output of digital images

**Moorpark College, Moorpark, CA****2006-present****Beginning Photography – *online asynchronous, hybrid, and on-ground***

- Focus on the technical, expressive, social, and historical aspects of photography
- Students required to photograph in manual mode while capturing RAW images with a DSLR or equivalent camera
- When on-ground or hybrid, students spend time photographing with 35mm film cameras, developing film, and printing in a black and white darkroom
- Photographic concepts include topics in exposure, composition, content, and lighting
- When on-ground or hybrid, photographic output includes both digital and darkroom printing techniques
- Encourage the development of personal artistic expression and visual perception through the use of various photographic techniques
- Introduce concepts of critical thinking and visual literacy

**Advanced photography I – *hybrid***

- Focus on refinement of technical and aesthetic understanding in black and white and color photography
- Include demonstrations and use of medium format and large format cameras
- Emphasize creative expression, conceptualization, and portfolio development
- Focus on expanding understanding of theoretical issues regarding the history and practice of photography
- Focus on refining darkroom printing of both medium and large format negatives
- Focus on digital output and understanding color correction in digital color photography
- Focus on furthering knowledge of critical thinking and visual literacy within photography as art

**Advanced Photography II – hybrid**

- Focus heavily on conceptual ideas in photography
- Students spend time working towards a cohesive body of work and ultimately a group show in the student gallery
- Emphasize creative expression, conceptualization, exhibition quality portfolio development, and expanded understanding of theoretical issues regarding the history and practice of photography
- Students work in both medium and large format film and darkroom techniques including split filter printing, fiber paper, larger darkroom prints, and toning silver gelatin prints
- Focus on alternative processes in photography
- Students work on large format digital prints as well as refining color and tonality of digital prints

**Image Editing – online asynchronous, hybrid, and on-ground**

- Focus on image editing for photography, design, and media arts
- Focus on using Adobe Photoshop, Adobe Bridge and Adobe Camera RAW
- Include appropriate techniques for tonal and color adjustments, creating masks, nondestructive editing, adjustment layers, retouching, and compositing
- Encourage students to explore ideas within their imaginations to make photographic composites

**History of Photography – online asynchronous and hybrid**

- Survey the history of technical developments and aesthetic trends in photography from camera obscura to the present
- Explore photography's relationships with history, culture, technology, art, and social values

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**American Intercontinental University, Los Angeles, CA****2005****Photography for Fine Art. on-ground**

- Students had the opportunity to develop their photographic work within a fine art context
- Students were introduced to the work of pioneers of photography as well as the early experimental school of photography, allowing them to explore different ways of using their techniques within a critical framework
- Students were taught the use of 35mm film cameras, developing film, and traditional black and white darkroom printing

**Photography for Fashion. on-ground**

- This course covered the practice and techniques of studio fashion photography
- Assignments and critiques centered on the use of professional cameras and studio lighting to create an image of the fashion model

**Foundation Photography. on-ground**

- Introduced the aesthetics, concepts, and techniques of photography
- Students applied this knowledge as they explored traditional or digital photography with a variety of cameras and processes

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**COMMITTEE WORK**

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**Distance Education Committee – Moorpark College, CA****2015-present**

- The Distance Education Committee makes recommendations on college-wide planning and accreditation issues related to distance education activities
- The specific tasks of this committee are to review and evaluate campus-wide student success and equity data related to distance education
- Develop and promote best practices that contribute to the quality and growth of distance education at Moorpark College
- Provide guidance on professional development activities related to distance education
- Monitor and documents compliance with accreditation standards and state and national regulations
- Subcommittee involvement includes starting an accessibility work group, a regular and effective contact work group, and being part of the inception of the Districtwide Distance Education Advisory Committee and a Universal Design in Learning (UDL) work group

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**Districtwide Distance Education Advisory Committee,  
Ventura County Community College District****2018-present**

- Districtwide Distance Education Advisory Committee (DDEAC) advises the Chancellor on all matters related to Distance Education
- The committee is charged with providing for districtwide collaboration to support both college and district goals for Distance Education (DE) delivery
- Works toward common goals in DE management, delivery, and evaluation of success
- This committee and its members focus on sharing common expectations, faculty professional development, technology advances and support
- Provide organizational management that enhances the quality and access of distance education courses
- Focus on increasing student access, providing greater student success, and facilitating student completion of education goals in a timely manner across the district

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**Student Success and Equity Committee, Moorpark College, CA****2014-2015**

- The Student Success and Equity Committee made recommendations on college-wide planning related to student success activities
- The specific tasks of this committee were to review and evaluate campus-wide student success and equity data
- Developed and monitored the College Integrated Plan: Basic Skills Initiative, Student Equity & Student Success Program in coordination with the Basic Skills Advisory Committee
- Recommended, coordinated, and initiated strategies which enhanced student success at Moorpark College
- Recommended, coordinated, and supported programs and services that supported diverse groups of students in order to promote student equity
- Fostered communication and collaboration among campus student services and instructional programs to support campus student success activities

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**RELATED EXPERIENCE**

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| <b>Artist Assistant to Dana Park Weiser</b>  | <b>2013-present</b> |
| <ul style="list-style-type: none"><li>• Production of photographic works</li><li>• Fabrication of fiber arts</li><li>• Documentation of artwork and exhibitions</li></ul>  |                     |
| <b>Artist Assistant to Anthony Pearson</b>   | <b>2003-2014</b>    |
| <ul style="list-style-type: none"><li>• Production and output of photography, using medium format film</li><li>• Printed black and white darkroom photographs, including alternative processes</li><li>• Administrative assistant</li><li>• Cataloged, photographed, and shipped materials</li></ul>   |                     |
| <b>Artist Assistant to James Welling</b>   | <b>2003</b>         |
| <ul style="list-style-type: none"><li>• Printed C-41 color darkroom</li></ul>  |                     |
| <b>Artist Assistant to Uta Barth</b>   | <b>2002-2003</b>    |
| <ul style="list-style-type: none"><li>• Digital output of large format photographic prints</li></ul>   |                     |
| <b>Artist Assistant to John Divola</b>   | <b>2001-2003</b>    |
| <ul style="list-style-type: none"><li>• Scanned medium format negatives for archive</li><li>• Retouched scans</li><li>• Digital output of photographic prints</li></ul>  |                     |
| <b>Student photographic lab technician, University of California, Riverside</b>  | <b>2001-2003</b>    |
| <ul style="list-style-type: none"><li>• Prepared photographic chemicals for development and printing</li><li>• Instructed students of all levels in the process of developing and printing from 35mm to large format</li><li>• Basic maintenance and cleaning of traditional black and white darkroom</li><li>• Instructed students in the process of printing C-41 color prints</li><li>• Cleaned and maintained C-41 color processor</li></ul> |                     |
| <b>Photographic Darkroom Technician, Museum of Photography, Riverside, CA</b>  | <b>2001-2003</b>    |
| <ul style="list-style-type: none"><li>• Printed black and white darkroom prints for sale from museum collection</li><li>• Managed darkroom chemistry and managed orders</li><li>• Collection included: The Keystone-Mast Collection of glass plate negatives, Ansel Adams Fiat Lux medium format negatives, and the Will Connell Collection of medium and large format negatives</li></ul>   |                     |
| <b>Student Darkroom Technician, Moorpark College, CA</b>   | <b>1999-2001</b>    |
| <ul style="list-style-type: none"><li>• Prepared photographic chemicals for development and printing</li><li>• Instructed students of all levels in the process of developing and printing black and white from 35mm to large format</li><li>• Cleaned and maintained traditional black and white darkroom</li></ul>   |                     |

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 TEACHING ASSISTANTSHIPS
 

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**University of California, Los Angeles, CA**

2003-2006

- **Teaching Assistant to Catherine Opie – Advanced Photography.** Selected projects in photography and related media, concentrating on development of individual students' artwork. Studio emphasis with special topics in theory and critical analysis
- **Teaching Assistant to James Welling – Advanced Honors Seminars in Perspective and Photography.** Designed as adjunct to undergraduate lecture course. Exploration of topics in greater depth through supplemental readings, papers, or other activities and led by lecture course instructor
- **Teaching Assistant to Shannon Ebner – Advanced Photography.** Selected projects in photography and related media, concentrating on development of individual students' artwork. Studio emphasis with special topics in theory and critical analysis
- **Teaching Assistant to Shannon Ebner – Photography.** Fundamentals in technique, with emphasis on individual projects. Varied approaches, processes, and applications of photographic medium within the context of art, supported by studies in theory, aesthetics, and the history of photography
- **Teaching Assistant to Walead Beshty – Special Topics in Art: History of Photography.** Surveyed the history of technical developments and aesthetic trends in photography

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 SOLO AND GROUP EXHIBITIONS
 

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<i>Solo show</i> , Pink flamingo gallery, Moorpark College Moorpark, CA (solo)	2017
<i>Alumni Artist Showcase</i> , University of California, Riverside Riverside, CA	2016
<i>The Democratic and Magical Brain</i> , Moorpark College Moorpark, CA	2014
<i>Scented Illusions: Avon and Art</i> , S&S Project Gallery Chicago, IL	2012
<i>The Photography Alumni and Student Exhibit</i> , Moorpark College Moorpark, CA	2010
<i>Celebrity Alumni Photographers Exhibit</i> , Simi Valley Cultural Arts Center Simi Valley, CA	2010
<i>Wall To Wall</i> , Daniel Weinberg Gallery Los Angeles, CA	2010
Helen Lindhurst Gallery, University of Southern California Los Angeles, CA	2009
<i>The Pyramid Show</i> , Monte Vista Los Angeles, CA	2007
<i>American Stadiums</i> , Creative Artists Agency Los Angeles, CA (solo)	2006

<i>Chain Letter</i> , High Energy Constructs Los Angeles, CA	2006
<i>M.F.A. 2</i> , New Wight Gallery, UCLA Los Angeles, CA	2006
<i>Southern Exposure</i> , New Wight Gallery, UCLA Los Angeles, CA (curatorial team)	2005
<i>Coordinates</i> , Sweeny Gallery, University of California, Riverside Riverside, CA	2003
<i>Through The Lens</i> , Riverside Community Arts Association Riverside, CA	2002
<i>Masterbation</i> , UCR student gallery, University of California, Riverside Riverside CA	2002

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REFERENCES

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Upon Request